

# Manhattan Punch Line Theatre

Steve Kaplan Mitch McGuire Richard Erickson Jerry Heymann

Producing Directors

presents

a new play

by

Mike Eisenberg

# HACKERS

Directed by Jerry Heymann



The Story of  
a Boy  
and  
his Machine

Manhattan Punch Line  
at the Lion Theatre  
422 West 42nd Street  
on Theatre Row

# WELCOME TO MANHATTAN PUNCH LINE!

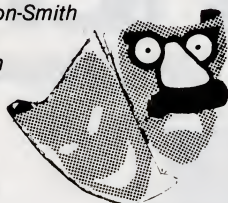
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Manhattan Punch Line is New York's (and maybe the world's) Comedy Theatre, and is dedicated to the spirit of the comic, the gadfly, the satirist, the clown. In a world increasingly irrational, comedy becomes the only rational stance.

Since April Fool's Day, 1979, we've produced over 100 fully staged productions, workshops and readings, including acclaimed productions of ROOM SERVICE, THE FRONT PAGE, PREVALENCE OF MRS. SEAL, THE ROADS TO HOME, IT'S ONLY A PLAY, A KISS IS JUST A KISS and this season's SYMPATHY and JUNE MOON.

## **BOARD OF DIRECTORS**

Susan Baer  
Alice Burns  
Howard Crampton-Smith  
Donald Ellwood  
Richard Erickson  
Aaron Fodiman  
Jerry Heymann  
Steve Kaplan  
Mitch McGuire  
Joe Morningstar  
Irwin Trinkoff



## **ADVISORS**

Margaret Barker  
Bruce Cohen  
Reva Cooper  
Horton Foote  
Ralph Kreitzman  
Fred Papert  
James Parver  
Anne Kaufman Schneider  
Frances Sternhagen

*Best Wishes for the 1983-84 Season*

**CITIBANK** 

**MANHATTAN PUNCH LINE**  
**Steve Kaplan • Mitch McGuire • Jerry Heymann • Richard Erickson**  
**Producing Directors**  
**PRÉSENTS**

# **HACKERS**

by

## **MIKE EISENBERG**

with

**PETER BASCH**  
**MICHAEL CURRAN**

**TIM CHOATE**  
**SABRINA LE BEAUF**

**Settings by**  
**JANE MUSKY**

**Costumes by**  
**DAVID LOVELESS**

**Lighting Design by**  
**SCOTT PINKNEY**

**Sound by**  
**GARY HARRIS**

**Stage Manager**  
**NEAL FOX**

**Production Manager**  
**PAMELA SINGER**

**Directed by**  
**JERRY HEYMAN**

This production is made possible, in part, with funds from  
the New York State Council on the Arts and the National Endowment for the Arts.

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### **THE CAST**

(in order of appearance)

Martin.....	TIM CHOATE*
Chris.....	MICHAEL CURRAN
KJ.....	PETER BASCH
Mary.....	SABRINA Le BEAUF*

Scene: a basement of a college computer  
center somewhere in New England

Time: the present

There will be one ten-minute intermission.

\*Members of Actors' Equity Association, appearing without benefit of contract or salary. The donation of their professional services is with the special permission of AEA.



# WHO'S WHO

**PETER BASCH** (K.J.) graduated from Columbia College with a B.A. in Physics in 1977. He bid farewell to Physics after grad school at Berkeley where he performed the role of Sir Amorous LaFoole in Ben Jonson's *EPICOENE*. His favorite roles include Gonzalo in *THE TEMPEST*, Peter Quince in *MIDSUMMER NIGHT'S DREAM*, Count Rostov in *WAR AND PEACE*, Howard Hughes, Samuel Taylor Coleridge, and God the Almighty in *THE COUNCIL OF LOVE*.

**TIM CHOATE** (Martin) appeared on Broadway in *CRIMES OF THE HEART* and *DA*, both directed by Melvin Berhardt. Here at MPL he was in *COMEDIANS*. His films include *THE EUROPEANS*, *JANE AUSTEN IN MANHATTAN* (these directed by James Ivory), *THE FIRST TIME*, *BLOW OUT*, *GHOST STORY*, and the recently completed *DARK EYE*.

**MICHAEL CURRAN** (Chris) makes his New York debut with *HACKERS*. He is a 1982 graduate of the American Academy of Dramatic Arts. He has appeared in AADA Production Company performances of *FIFTH OF JULY*, *MARAT/SADE*, *WHEN YOU COMING BACK RED RYDER?*, *THE CHANGING ROOM*, and *AMERICAN DAYS*. Additional credits include musical roles in *PIPPIN*, *TWO GENTLEMEN OF VERONA*, and *GODSPELL*.

**SABRINA LE BEAUF** (Mary) is a graduate of both the University of California at Los Angeles and the Yale School of Drama. Some of her appearances at Yale include the Yale Repertory Theatre's production of George Bernard Shaw's *THE PHILANDERER* in which she performed the role of Sylvia. *HACKERS* marks her New York debut.

**MIKE EISENBERG** (Author) is a graduate student in Computer Science at the Massachusetts Institute of Technology, where his studies are funded by a Bell Lab's Ph.D. Scholarship. He would appreciate feedback on *HACKERS*, his first play; he can be reached over various computer networks as [DUCK@MIT-OZ](mailto:DUCK@MIT-OZ).

**JERRY HEYMANN** (Director) has previously directed both *WITHOUT WILLIE* and *WHATA LIFE* at MPL. Currently one of MPL's Producing Directors, Jerry has directed straight plays and musicals Off-Broadway and regionally. He has taught theatre at Lehman College and Staten Island College of CUNY, and received his doctorate from Carnegie-Mellon.

**JANE MUSKY** (Scenic Designer) recently held the Production Designer position at The American Playhouse for the film *THE LITTLE SISTER*. She was also Art Director for the film *THE SPLIT CHERRY TREE*, a 1983 Academy-Award-nominee for Best Short Film. Jane was the Art Director for the ABC Movie presentation of "Ghost Dancing" and Resident Designer at Bard College.

**DAVID LOVELESS** (Costume Designer) has designed scenery and costumes for RKO-Nederlander's production of *HUGHIE* directed by Jose Quintero for PBS Television, James Lapine's *TABLE SETTINGS* for HBO Television and *CHARLES DICKENS* with Emlyn Williams. He has also designed the American premiere of George Feydeau's farce *MONSIEUR RIBADIER'S SYSTEM*; the Off-Broadway production of Stephen Temperly's *BESIDE THE SEASIDE* for director Vivian Matalon and the American premiere of Michael Stott's adaptation of *LENZ* by George Buchner. In addition, Mr. Loveless has designed the costumes for the feature film *THE END OF AUGUST* as well as MPL's recent production of *THE RIVALS*.

**SCOTT PINKNEY** (Lighting Designer) is currently represented on Broadway by the Tony-Award-winning *TORCH SONG TRILLOGY*. Off-Broadway credits include *DIVINE FIRE* at the Actors and Directors Theatre, *NYMPH ERRANT* at ELT, *CHANGING PALLETES* at the Richard Allen Center, and *FIORIELLO* at St. Bart's. In addition, Mr. Pinkney is the Resident Designer for the American Ensemble Company and designs industrial shows for IBM.

**GARY HARRIS** (Sound Designer) has been a secret "hacker" since his first Eccles/Jordan flip flop in high school up until his infamous career at The Enrico Fermi Institute for Nuclear Studies. Gary has provided sounds for *BABY*, *THE TAP DANCE KID* and *PAINTING CHURCHES*. His ambition is to imitate the greatest of all hackers, Lizzie Borden.

**NEAL FOX** (Stage Manager) attended five colleges; the one conferring the most meaningful degree, and having the greatest influence was the Ringling Brothers Barnum and Baily Clown College which encouraged him to abandon the sale of life insurance and the teaching of English for the more gratifying career choice which has led him to MPL and to a second season with the New York Renaissance Festival this summer.

# DEVELOPMENT NEWS

We want to thank those organizations who have had a long-standing commitment to the MANHATTAN PUNCH LINE including the National Endowment for the Arts, the New York State Council on the Arts, Consolidated Edison Company, Dramatist's Guild Fund, Mobil Foundation, Inc., Morgan Guaranty Trust Fund, New York Telephone Company and Warner Communications; AND, to proudly welcome new supporters who joined us for the first time in 1983—ABC, Inc., Chase Manhattan Bank, Chemical Bank, Citibank, Robert Sterling Clark Foundation, Columbia Pictures Industries, Inc., R.H. Macy & Co., Inc., Manufacturer's Hanover Trust Company, NBC and RKO General.

THANK YOU!!

While we do rely heavily on support from the public and private sectors, we still need *you*, the theatre going public, to keep us going. You can help by subscribing to our shows, attending benefits, by making a tax-deductible contribution—by getting involved. If you would like to find out more about Punch Line fundraising activities, please call Ferne A. Farber, Director of Development, 239-0827.

Many corporations will match employee contributions on a 1 to 1, 2 to 1, or in some cases even on a 3 to 1 basis. This means that your gift of \$50 will increase to \$100 if your corporation matches contributions to the Arts. For more information contact Ferne Farber.

These are but a few of the corporations that have a Corporate Matching Gift Program:

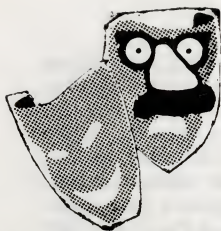
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# THE MANHATTAN PUNCH LINE

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George Ptak-Danchak, Bill Batchelder, Clinton Davis, Michael Durkin,  
Alexa Fogel, Robyn Goodman, Darlene Kaplan, Stephen Rowe, Delie Perez

Buck Rogers

Bard College

Doug Hofstadter for using a Variant of his Turing test question

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## CREDITS

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Computer equipment—Hamilton Rentals of Allendale, NJ  
Video Monitors courtesy of Staging Techniques  
Set construction by Setworks of North Bergen, NJ  
Materials for the Arts, Department of Cultural Affairs  
Hy Miller of Do-Best Printing  
LAYS Potato Chips used

## STAFF for HACKERS

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Stage Manager.....NEAL FOX  
Assistant Stage Manager.....LORA MANNING  
Casting Director.....HOLLY CARLIN  
Master Electrician.....JAMES L. SCHOENFELDER  
Board Operator.....STEPHEN BURNETT  
Sound Operator.....CHRISTOPHER BERG  
Assistant to Ms. Musky.....ANNE PATTERSON  
Production Assistants.....Suzanne Wakamoto  
BRUCE RACOND  
Assistant to Mr. Pinkney.....JANICE DAVIS  
Technical Director.....MARC D. MALAMUD  
Technical Consultant.....JOHN RICE  
Set Assistants.....STEPHEN CALDWELL,  
KEVIN WEST

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## STAFF for MPL

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Artistic Director.....STEVE KAPLAN  
Executive Director.....MITCH McGUIRE  
Producing Directors.....JERRY HEYMANN  
RICHARD ERICKSON  
Development Director.....FERNE A. FARBER  
Press/Audience Development Director.....GARY MURPHY  
Production Manager.....PAMELA SINGER  
Business Manager.....TRISHA HANGER  
House Manager.....RENEE AARONS  
Late Nite Manager.....ROBERT S. JOHNSON  
Comedy Corps Manager.....ROBIN SAEX  
Administrative Assistant.....AMY WILLIAMS  
Photographer.....CATHRYN WILLIAMS  
Graphic Artist.....CHARLES BIRNBAUM  
Typography.....NOT JUST TYPE  
Interns.....LORA MANNING,  
SANDELLA DEPONTE

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## COMEDY CORPS MEMBERS

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Peter Basch, Lee Bloomrosen, Brendan Conway, Gwen DeLuca, Darin de Peahul,  
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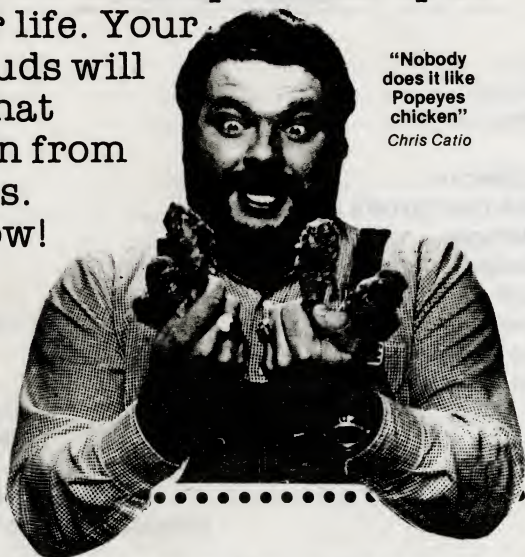
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